



Much of the restoration work completed by the NRF Field Carpenters and Millworkers is concealed by a beautiful fresh coat of paint. Weeks of assessment and construction takes place before a paintbrush touches one of our historic homes. The repairs to the 70+ Preservation Properties are as specialized as the homes themselves. Everything needs to be specially crafted and fitted into the existing building fabric. The process is methodical and meticulous — but rewarding in the final result. Thank you to the NRF Preservation Team **Alyssa Lozupone** (Dir. Of Preservation), **Margaret Back** (Preservation Projects Manager), **Joe Chretien** (Preservation Crew Supervisor), the **NRF Carpentry and Painting Crews**, and **Erica Kelley** (Tenant Liaison).

Hello Friends,  
As summer in Newport, Rhode Island heats up, the restoration efforts of the Newport Restoration Foundation keep to the scheduled work. This 2024 season, NRF will work on 6 of our preservation properties. A great deal of detailed carpentry work is required to repair parts of a house before any finishing applications can take place. Once the work at a job site is complete, the fresh coat of paint complements the underlying craft and expertise of the NRF preservation crew—creating a seamless result.

Many Thanks,  
Frankie Vagnone  
President of Newport Restoration Foundation & Director of Rough Point Museum



The BEFORE and AFTER photographs of **6 Elm Street** show clapboard replacement in process and then the finished exterior with a new coat of paint.



A windowsill at **4 Elm Street** was showing signs of rot. Upon closer inspection by our preservation team, it was determined that a complete replacement was required. Often, a good deal of the surrounding exterior sheathing and molding are removed to complete a full assessment of the current conditions. Once the extent of the repairs is determined, the carpentry crew craft a custom replacement. After the millwork has been restored, the painting crew gets to work, and the repair is seamless! Special thanks to **Mike Plumer (field carpenter)** for his **documentation and photographs.**



The exterior clapboard at **67 Thames Street** needed restoration. The process involved the removal of the existing failing clapboard and vapor barrier and the installation of new milled clapboard. To highlight the historic character of the colonial house, the new clapboard is attached using visible brass nails. The house now is ready for the next phase of the restoration: paint.



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