



The annual **Doris Duke Historic Preservation Awards** – a joint program of the Newport Restoration Foundation (NRF) and the City of Newport – encourage excellence in historic preservation by recognizing exemplary projects, individuals, and organizations that have had a significant impact on the preservation of Aquidneck Island’s historic fabric.

#### AWARD CRITERIA

- Eligible recipients are individuals; non-profit or for-profit organizations; and federal, state, or local agencies.
- A wide variety of nominations are encouraged, from small buildings to large, major rehabilitations to minor restorations, landscapes or streetscapes, and education or advocacy initiatives.
- All work related to the project or initiative must have been completed within the last three (3) years.
- Nominations are welcome from Newport, Middletown, and Portsmouth.
- Properties that are currently (or anticipated to be) listed for sale will not be considered.
- Up to three (3) awards are made annually. The Nomination Review Committee reserves the right to designate additional awardees under extraordinary circumstances.

#### SUBMITTING A NOMINATION

Nominations must be submitted electronically **as a single PDF document**. If your nomination is over five (5) megabytes, please deliver it through a web-based platform such as WeTransfer or Dropbox. Nominations should be submitted to Alyssa Lozupone, NRF’s Director of Preservation, at [alyssa@newportrestoration.org](mailto:alyssa@newportrestoration.org) no later than end of business **Tuesday, June 1, 2021**.

The nomination must include the following information in the order outlined below:

1. Project title, not to exceed 25 characters.
2. Name of the nominee, not to exceed 25 characters.
3. Mailing address, telephone number, and email address of the nominee.
4. Name, mailing address, telephone number, and email address of the individual submitting the nomination.
5. Name, mailing address, telephone number, and email address of the major contributors to the project.  
*This might include, for example, architects, contractors, funders, and/or partner organizations.*
6. Brief project description, not to exceed 250 words.

7. Date the project was completed.

8. Nominating statement, not to exceed 500 words. The statement should address the following questions:

- Why should the nominee be recognized for a Doris Duke Preservation Award?
- How does the project represent best practices in historic preservation?
- What impact has this project had on preserving the historic fabric of Aquidneck Island?

9. Project classification (choose from the following categories):

- **Preservation:** Applying measures necessary to sustain the existing form, integrity, and materials of an historic property.
- **Rehabilitation:** Making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values.
- **Restoration:** Accurately depicting the form, features, and character of a property as it appeared at a particular period of time by means of the removal of features from other periods in its history and reconstruction of missing features from the restoration period.

10. Minimum of four (4) color photographs with captions (300 dpi/480x600 pixels) that illustrate the nominated project. This must include at least one set of before and after project photographs.

11. Architectural drawings associated with the project. This must include existing and proposed conditions.

12. Historic images with captions (300dpi/480x600 pixels) that illustrate the nominated project (*optional*).

The Nomination Review Committee reserves the right to ask for additional information on an as needed basis.

*All submitted material becomes the property of the Newport Restoration Foundation and may be used in publications, websites and other program promotion. No private information obtained as part of this nomination process will be retained, re-used, or redistributed in any manner.*