Second Floor Landing Paintings & Prints from the Duke Collection



Paysage au Pont et au Pigeonnier (Landscape with a Bridge and a Dovecote)

After François Boucher (French, 1703-1770) French, 18th century; Engraving Engraved by Pierre François Laurent (French, 1739-1809)

Purchased by James B. Duke.

Flowers in Urn Next to Birdnest

Circle of Georgius Jacobus Johannes Van Os (1782-1861) Dutch, 19th century; Watercolor

Purchased by James B. Duke.



Study for Decorative Panel with Barbet

Jean Baptiste Oudry (1686-1755) France, ca. 1742; Oil on canvas



Flowers in Urn Next to Fruit

Circle of Georgius Jacobus Johannes Van Os (1782-1861) Dutch, 19th century; Watercolor

Purchased by James B. Duke for Duke New York family residence.



Paysage au Moulin (Windmill Landscape)

After François Boucher (French, 1703-1770) French, 18th century; Engraving Engraved by Pierre François Laurent (French, 1739-1809)

Purchased by James B. Duke.



The Temple of Flora: Begonia Obliqua

After John Caldwall (English, 1739-1819) & Phillip Reinagle (English, 1749-1833) English, ca. 1800; Aquatint Published by Robert John Thornton (English [Ireland], 1768-1837)



The Temple of Flora: Pontic Rhododendron

After John Caldwall (English, 1739-1819) & Peter Charles Henderson (English, active 1799-1829) English, ca. 1800; Aquatint Published by Robert John Thornton (English [Ireland], 1768-1837)

Second Floor Landing Paintings & Prints from the Duke Collection



A Bouquet of Roses

Artist Unknown French, mid-19th century; Watercolor



A Fruit Piece

After Jan Van Huysum (Dutch, 1682-1749) English, 1781; Mezzotint Engraved by Richard Earlom (English, 1743-1822) Published by John Boydell (English, 1719-1804)



Study for Decorative Panel With Two Hounds

Jean Baptiste Oudry (1686-1755) French, ca. 1742; Oil on canvas



A Flower Piece

After Jan van Huysum (Dutch, 1682-1749) English, 1778; Mezzotint Engraved by Richard Earlom (English, 1743-1822) Published by John Boydell (English, 1719-1804)



A Bouquet of Roses

Artist Unknown French, mid-19th century; Watercolor



Porcelain Medallions of Young Bacchus and Ram

French, 18th century; Oil painting

Purchased by James B. Duke.



Porcelain Medallions of Young Bacchus and Lioness

French, 18th century; Oil painting

Purchased by James B. Duke.